



Brigitte Werner

**I, Jonas, alias the Pill,
and the thing about love**

**Ich, Jonas, genannt Pille,
und die Sache mit der Liebe**

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A touching novel about saying goodbye and arriving, living and dying, the small and big miracles of every day and about a violet-blue love. A book for children from the age of eleven and for all adults who are young at heart.

Grandpa Leo is one sandwich short of a picnic - at least that's what his relatives think. So he is sent to a nursing home, to this "villa at the canal". His grandson Jonas, called Pill, is outraged. But what else can he do but make the best of it? And so he helps his grandfather with packing and moving. He also helps him when Grandpa Leo grievously climbs a tree, because trees are so good at comforting. And he waits longingly for his father, who has left without an explanation. Together with his grandpa Pill learns that changes often hide wondrous surprises. And he gets to know Lilli, the girl with the violet eyes. So this May becomes the most special May in Pill's life, and not only because love is breaking out everywhere ...

Brigitte Werner, born in 1948, lives and works in the Ruhr area of Germany, taught primary school children for ten years and was taught by them, took this chance and got out to change to the splendid life of creativity. Sold flowers, waited tables, drove people around, told stories and got others to tell them, found and invented wonderful people, acted in her children's theatre, made things and wrote plays, won a few prizes and now writes books for children (and for adults). Preferably about a possible, different, better world in which she firmly believes.

